

Jeffrey Murray

Publications 04/2021

Edited Book

1. *Reading by Example: Valerius Maximus and the Historiography of Exempla*. The Historiography of Rome and Its Empire (Leiden, forthcoming).

Book Chapters, Articles, Review Articles

2. 'Exemplary biography: Reading Valerius Maximus Writing the Life of Cicero' *Mnemosyne* (forthcoming).
3. 'Introduction' in Jeffrey Murray and David Wardle (eds.), *Reading by Example: Valerius Maximus and the Historiography of Exempla*. The Historiography of Rome and Its Empire (Leiden, forthcoming).
4. 'Valerius Maximus on vice' in Jeffrey Murray and David Wardle (eds.), *Reading by Example: Valerius Maximus and the Historiography of Exempla*. The Historiography of Rome and Its Empire (Leiden, forthcoming).
5. 'Commenting on Valerius Maximus' *Histos* (2021).
6. 'Catullus in South Africa' *New Contrast* 49 (2021).
7. "'His big letter book with Zulu Affairs at one end and Horace at the other": Classics in the Natal Colony' in Segun Ige and Jeri Fogel (eds.), *Rhetoric, Reception and Classicism: Transitions from Classical Philology to African Receptions. Festschrift in Honour of Professor Bernhard Kytzler [=African Journal of Rhetoric]* (2021).
8. 'Catalina redivivus: Valerius Maximus on Sejanus' *Rheinisches Museum für Philologie* (2021).
9. 'Further thoughts on the first Classical Association of South Africa' *Acta Classica* 64 (2021).
10. 'The minute book of the Cape Town branch of the Classical Association of South Africa, 1927–1940' *Akroterion* 64 (2019), 107-126.
11. 'Mithridates the patricide (Val. Max. 9.11.ext.2)' *Classical Quarterly* 69 (2019), 918-920.
12. 'Valerius Maximus and the language of stars' in Richard Evans (ed.), *Prophets and Profits: Ancient Divination and its Reception* (New York/London: Routledge 2018), 106-113.
13. "'Christ, our Leonidas": Dracontius' reception of the battle of Thermopylae' *Greece & Rome* 63 (2016) 106-115.
14. 'Two unpublished Housman letters in Cape Town' *Housman Society Journal* 40 (2014) 61-64.
15. "'These are our Jewels": women and classical education at Huguenot College' *Acta Classica* 57 (2014) 105-126.
16. 'Dracontius (LD 3.279-295) and the source of the Thermopylae *nyktomachia*' *Classical Quarterly* 64.1 (2014) 399-401.
17. 'Homer the South African' *English Today* 29 (2013) 58-61.
18. 'Classical dialogue: allusion & intertextuality in Charl-Pierre Naudé's *Against the Light*' *Tydskrif vir Letterkunde* 49.2 (2012) 25-33.
19. 'An African Thermopylae? The battles of the Anglo-Zulu War, 1879' *Akroterion* 54 (2009) 51-68.

Book Reviews

20. 'Queer Classics' *Classical Review* 70 (2020), 264-266.
21. Review of Jo-Marie Claassen (ed., trans.), *NP van Wyk Louw: Germanicus* (Dragonfly eBooks, 2013) *Bryn Mawr Classical Review* 2014.04.13 <http://bmcr.brynmawr.edu/2014/2014-04-13.html>.
22. Review of Craig A. Williams, *Reading Roman Friendship* (Cambridge: Cambridge University Press, 2012) *Arctos* 47 (2013) 357-359.
23. Review of Anna Maria Wasyl, *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-Barbaric Age* (Kraków: Jagiellonian University Press, 2011) *Arctos* 45 (2011) 191-192.
24. Review of Michael Lambert, *The Classics and South African Identities* (London & New York: Bristol Classical Press, 2011) *Natalia* 41 (2011) 133-135.
25. Review of Elizabeth Vandiver, *Stand in the Trench, Achilles: Classical Receptions in British Poetry of the Great War* (Oxford: Oxford University Press, 2010) *Scholia Reviews* 20 (2011) 20.
26. Review of Runar M. Thorsteinsson, *Roman Christianity and Roman Stoicism: A Comparative Study of Ancient Morality* (Oxford: Oxford University Press, 2010) *Review of Biblical Literature* (2011).
27. Review of Peter Howell, *Martial. Ancients in Action* (London: Duckworth, 2009) *Scholia Reviews* 19 (2010) 3.
28. Review of Arthur J. Pomeroy, 'Then it was Destroyed by the Volcano'. *The Ancient World in Film and on Television* (London: Duckworth, 2008) *Scholia Reviews* 18 (2009) 12.

Non-academic publications have appeared in *New Contrast*, *Carapace*, *Aerodrome*, *Words Etc.*